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Streaming platforms movies

Skip to Stream content allows you to watch what you want, whenever you want it. But with so many product offerings, including smart TVs, streaming devices and apps, there's no right way to deliver that content. Here are some of the best options. Once upon a time, if you wanted to see a movie, you went to the theater and sat in a comfortable chair in front of a mega screen. As the years passed, the films became visible at home via laser discs, VHS tapes, and later on DVD. But today, media lovers may have found happily ever after with streaming. The on-demand trend has become so popular that millions of American households are dropping cable or satellite services and vice versa, relying on smart TVs, streaming devices, and apps to capture must-see television shows whenever - and wherever - it's most convenient. Although streaming has been around for several years, offering new products and services makes the decision complicated. Before subscribing to a streaming service, buying a device, or investing in a smart TV, make sure it works for your home and life. Key considerations: Is the system compatible with other products you already have, including Android, iOS devices, apple mobile, or game consoles? Do you need to store content, and if so, how much space is available? What apps are compatible with your device? And finally, and perhaps most importantly, is your favorite regular programming available on your streaming service? The catalog of television programs and movies varies. There are more and more ways users can stream content to their televisions. Smart TVs let you stream programs without separate devices or products. Just a few clicks away and you can tie up the latest hot television shows or dig deep into the archives for a full season of classic TV shows. If you're not in the market for new television, there are other ways to stream content. Amazon's Fire TV Player lets you use voice commands to search for content. Apple TV can stream from iTunes, which makes sense for die-hard Apple fans. If you have gamers in your home, PS4 can do double duty, streaming video from multiple apps. It also offers the benefits of a Blu-ray player. Xbox One also streams content from Netflix and other apps. Roku boxes or their latest offerings, streaming sticks, provide another way to watch content, with over 1,000 channels and 31,000 movies. Samsung Smart Media Player offers programming from more than 100 apps but not from Hulu. Google Chromecast is cheap, easy to set up, and works like a thumb drive. There are even more devices and products on the market to help you stream content. Be sure to do the job you to get the combination of products and services that best suit you. Turn your Home into a smart home with genius ideas on these ideas! © Copyright . All rights reserved. Printed from this link is to an external site that may or may not be filled Guidelines. During times of crisis, people react in different ways. Some try to avoid bad things, try to fight them with positivity and humor. So in the case of the COVID-19 pandemic, they turn to light and funny rates. Others face immediate situations, which explains the popularity of current films such as Contagion and Outbreak. Still others may refuse to be affected in any way. Some people may think it's not worth their time (whatever the circumstances) to watch a movie that's not good. Why bother? This list is dedicated to people, great movie lovers. Here are 15 great (or almost great) movies available to stream on a variety of free, library-based, or ad-based services. (For more suggestions on quality movies to help you pass the time, check out our light pick-me-up movie list and our follow-up list of 15 other Hollywood faf.) Columbia adaptation (Roku, Crackle) Susan Orlean (Meryl Streep) admires orchids as part of her book research in Adaptation. The brilliant adaptation (2002) came about when famed screenwriter Charlie Kaufman (Being John Malkovich, Eternal Sunshine of the Spotless Mind) was hired to write a film version of Susan Orlean's non-fiction book The Orchid Thief and had no idea how to do it. Instead he writes this story about a nerdy, anxious, blocked screenwriter, Charlie (Nicolas Cage)—also trying to adapt The Orchid Thief—and his outgoing and passionate twin brother, Donald (also Cage), who wants to write a brain-dead Hollywood thriller. Meryl Streep is superb as Orlean, and Chris Cooper wins an Oscar as John Laroche, the real orchid thief. Kaufman and director Spike Jonze take their great meta-film as far as possible, from Laroche's explanation of adaptation theory as it applies to interest, to the reverse Hollywood chase scene on its own side. Tilda Swinton plays an intimidating agent, Maggie Gyllenhaal is Donald's girlfriend, and Brian Cox is Warner Bros./Dreamworks' Artificial Intelligence (Pluto TV) screenwriting guru Joe (Jude Law) helps fellow Android David (Haley Joel Osment) in a quest to find the Blue Fairy in A.I. Artificial Intelligence. Before Stanley Kubrick died in 1999 he bequeathed the project to his friend Steven Spielberg; the latter then went above and beyond to make one of his most divided, challenging films, and also one of the best. Based on a short story by Brian Aldiss, A.I. Artificial Intelligence (2001) involves a future robot boy David (Haley Joel Osment). Monica's grieving mother (Frances O'Connor), whose son is sick, gets David and activates her love function, but when her biological son recovers, David is eventually banished. David decided to find Blue, who he hopes can turn him into a real boy so that his mother will love him again. Another Android, Joe (Jude Law), helps. The controversial final leg of David's journey is actually beautifully indescribable Tragic. The film as a whole looks as great and fluid as a Spielberg movie, and with undeniable power. Take a look at the double feature with spielberg's other great sci-fi film, Close Encounters of the Third Kind, available on Crackle. Ball of Fire (Hoopla) RKO Bertram Potts (Gary Cooper, center) and his fellow professors interview stage girl Sugarpuss O'Shea (Barbara Stanwyck) for their encyclopedia at Ball of Fire. This classic sexy screw ball comedy is one of those unscented masterpieces, exploding with an incredible collection of talent. A kind of twist on Snow White's story, Ball of Fire (1941) stars Gary Cooper as shy professor Bertram Potts, who, along with seven older colleagues, is writing an encyclopedia. Realizing his part about slang was outdated, he ventured into nightclubs and became fascinated by Sugarpuss O'Shea (Barbara Stanwyck), who said things like 'What's buzzin', cousin? When the police start investigating his gangster girlfriend (Dana Andrews), he decides to hide with the professors and help them with their slang. Billy Wilder and Charles Brackett wrote sharp screenplays. Gregg Toland shot the film in his highly focused black-and-white cinematography (he shot Citizen Kane the same year), and jazz great drummer Gene Krupa played. The film was directed by genre master Howard Hawks, who made Sergeant York with Cooper that same year. Conversations (Crackle, PopcornFlix, Pluto TV, Kanopy) Paramount's Harry Caul (Gene Hackman) and Stan (John Cazale) listen to surveillance footage in The Conversation. Together with The Godfather (1972), The Godfather Part II (1974), and Apocalypse Now (1979), The Conversation (1974) helped establish director Francis Ford Coppola as perhaps the greatest American director of the 1970s. Harry Caul (Gene Hackman) is a surveillance guy in San Francisco, probably the best in his field. His latest job consists of eavesdropping on a couple (Cindy Williams and Frederic Forrest) as they walk around Union Square, trying to look and sound normal, but clearly wary, or scared, of something. Harry obsessively re-jiggers the footage, searches for clues and becomes increasingly paranoid. Coppola's original screenplay and striking images (Harry's strange and opaque raincoat), as well as Walter Murch's excellent editing and haunting sound design, all contributed to a truly great film. John Cazale plays Harry's partner Stan, Teri Garr plays his girlfriend sometime, and in a brief appearance, Harrison Ford and Robert Duvall are his evil masters. Dark City (Vudu Free) New Line Torch singer Emma Murdoch (Jennifer Connelly) is followed by the mysterious Stranger in the Dark City. This superb and assured sci-fi film is intricately designed so it holds up to several screenings. Dark City didn't catch on when it was released (although Roger Ebert called it the best film of the year and compared it to Metropolis and 2001: A Space Odyssey) but ended up being Classic. A man (Rufus Sewell) wakes up in a hotel room with no recollection of who he was or how he got there. He discovers that he has a wife (Jennifer Connelly), who works as a torch singer. He also discovered that he may be responsible for the murders of several women. Australian director Alex Proyas (The Crow) designed the film as another quiet world film noir, radiating mystery and weirdness as the bending puzzle opens itself up. Keifer Sutherland plays a strange doctor, William Hurt is a detective, and Richard O'Brien (The Rocky Horror Picture Show) is Mr. Hand, one of a group of creepy Strangers. (This is an original 100-

minute theatrical piece.) Dr. Strangelove (Crackle) President of Columbia Muffley (Peter Sellers, right) tries to warn of a nuclear attack, while the Russian ambassador (Peter Bull) listens, at Dr. Strangelove. Director Stanley Kubrick's films are sometimes accused of being cold, but here's a funny dark comedy, one of the funniest ever made, to counter that notion. Shot in black-and-white, Dr. Strangelove (subtitled or: How I Learned to Stop Worrying and Love the Bomb) (1964) features some of Kubrick's stunning and cavernous visuals, especially in the War Room sequence, but moves on a good clip and never stops tickling the brain or funny bones. Mad Brigadier General Jack D. Ripper (Sterling Hayden) orders a nuclear attack on Russia, while nervous RAF captain Lionel Mandrake (Peter Sellers) tries to calm him down. Major T. J. King Kong (Slim Pickens) pilots an orderly B-52 bomber, while General Buck Turgidson (George C. Scott) meets with the U.S. President (Seller again) and other chiefs of staff to discuss some options (funny, disturbing). The salesman plays a third role as a strange and strange title character, a former Nazi adviser, and he receives an Oscar nomination for his outstanding work, three threats. Ghost World (IMDB TV, Roku, Hoopla, Pluto TV) United Artists Best friends Rebecca (Scarlett Johansson) and Enid (Thora Birch) try to figure out life after high school in Ghost World. After his acclaimed documentary Crumb, director Terry Zwigoff made his feature fiction debut with his masterpiece Ghost World (2001). The dark, yet dry look is funny and sympathetic to outsiders and artists, contains many personal Zwigoff touches and establishes him as one of America's most comical directors. Adapted from Daniel Clowes's graphic novel—Clowes and Zwigoff received Oscar nominations for their screenplays—movie stars Thora Birch and Scarlett Johansson as Enid and Rebecca, two friends who agreed to get an apartment together after graduating high school. But Enid must first take a summer school art class — taught by the elaborate Roberta Allsworth (Ileana Douglas) — and become obsessed the reclusive record collector Seymour (Steve Buscemi), and eventually the friendship of the girls becomes strained. Despite a healthy dose of comic cynicism, the film is actually quite enough and even enlightening. Bob Balaban and Brad Renfro star, with Dave Sheridan as mullet-head Doug and comedian David Cross. Page 2 Summit A ghost writer (Ewan McGregor) reveals a dangerous secret while working for a former prime minister in The Ghost Writer. Decades after Rosemary's Baby and Chinatown, director Roman Polanski proved that he is still at the top of his game with this thriller, based on the novel by Robert Harris. Ewan McGregor plays an unnamed title character, known only as The Ghost, who is hired to revise the memoirs of retired British Prime Minister Adam Lang (Pierce Brosnan). The script is highly secretive, and Ghost has to work at Lang's house, with various aides, and Lang's wife (Olivia Williams) treats him suspiciously. As he researched, he began to discover secrets that someone didn't want him to know. The material in The Ghost Writer (2010) is pretty standard, but Polanski's handling was superb, brilliant using small details, sound, weather, and visual space to enhance deep and genuine fear and paranoia. Like Hitchcock before him, Polanski lifted pulp into art. Kim Cattrall, Tom Wilkinson, James Belushi, Timothy Hutton, Eli Wallach and co-star Jon Bernthal. Good morning, Vietnamese Touchstone DJ (Roku) Adrian Cronauer (Robin Williams) shakes up the establishment when he's assigned to Armed Forces Radio in Vietnam in Good Morning, Vietnam. In Good Morning, Vietnam (1987), Robin Williams played Adrian Cronauer in real life, a military lightman and DJ assigned to Armed Forces Radio in Vietnam, who decided to shake up the conservative rules and regulations of military radio by telling jokes and playing rock hard 'n' roll. Although the actual Cronauer wasn't outrageous enough, the role nonetheless made for Williams's unique talent, allowing him to riff on ideas that fit the era, do accents and characters, read forbidden news reports, and anything else that pushes the envelope. While Williams went wild, director Barry Levinson kept the film around him smoothly and effectively on track. The relentless pursuit of a Vietnamese girl (Chintara Sukapatana) seems a little iffy these days, and most other actors are easily unthronged or defeated by Williams's energy, but it's still a earnest, powerful, beloved, and very funny film. Williams received the first of four Oscar nominations for her work. Forest Whitaker, Bruno Kirby, Robert Wuhl, J.T. Walsh and Richard Edson also star. Henry V (Hoopla, Pluto TV) Samuel Goldwyn Company King Henry V (Kenneth Branagh) led England to victory at the Battle of Agincourt at Henry V. At the age of 28, Kenneth Branagh boldly took this production of Shakespeare's Henry V (1989), directed and starring himself. Purists offended anyone would try to out-do Laurence Olivier's beloved wartime version, but Branagh replaced olivier's evoked, bold colors with a more muddy, blooder, more realistic approach. It also includes flashbacks from portrayal, depicting Henry's touching relationship with Falstaff (Robbie Coltrane). Agincourt's sequence battle was striking, including some memorable minutes, and Branagh received double Oscar nominations for Best Director and Best Actor (the film won one award for its costume design). It's all quite noble, although it helps to have a little knowledge of the Bard before entering The players include Ian Holm, Brian Blessed, Judi Dench, Paul Scofield, and Emma Thompson, plus young Christian Bale as the trunk boy. Derek Jacobi recounts, starting something from a movie set. Lone Star (Vudu Free) Sony Pictures Classics Legendary Sheriff Buddy Deeds (Matthew McConaughey) may have left some dark secrets, in lone star. With his elaborate novelistic films, John Sayles has been one of America's most consistent, intelligent and culturally sensitive independent filmmakers since the 1980s; The modern and humanist Western Lone Star (1996) is now widely regarded as the highlight of his impressive career. Located in a small Texas town, sheriff Sam Deeds (Chris Cooper) investigates skeletons found on the ground and works to solve his decades-old mystery. At the same time, he must take into account the shadow of his legendary sheriff father (played in flashbacks by Matthew McConaughey); many locals insist on comparing the child to the father. Sayles created an entire history and political climate for the city, and a complex tapestry and shifting ideals between race and local culture, but never neglected their character and intertwined relationships. Elizabeth Peña plays Sam's lifelong love, Pilar is mixed race, and Frances McDormand has a memorable scene as Bunny, Sam's ex-wife. Also with Kris Kristofferson.Once Upon a Time in the West (Crackle, PopcornFlix) Paramount A gunfighter known as Harmonica (Charles Bronson, third from left) comes on three assassins in Once Upon a Time in the West. Many consider this king-sized film by Sergio Leone to be the greatest Western film ever made. Once Upon a Time in the West (1969) opened with a stunning 10-minute sequence as three creepy-looking men in rag coats waited at the train station. Leone cuts together huge, wide landscape shots and destroys them with close-ups, and also slams together dark with light. Finally, a man known only as Harmonica (Charles Bronson) arrives and easily sends three would-be assassins (two of them played by Woody Strode and Jack Elam). Later, former prostitute Jill (Claudia Cardinale) attempts to join her new husband and her family but discovers they are all slaughtered. Trash-talking bandit Cheyenne (Jason Robards) is accused, but the real villain is a dirty dog Cold Frank (Henry Fonda). Ennio Morricone's superb and surprising harmonica-based musical score occasionally wailed under the action, climbing things to monumental heights. Two other well-known directors, Dario Argento and Bernardo Bertolucci, worked on the story. Punch-Drunk Punch-Drunk (Hoopla) Columbia Everything changes in the strange life of Barry Egan (Adam Sandler) when he meets Lena (Emily Watson) in Punch-Drunk Love. The beautiful and strange thing that is Paul Thomas Anderson's Punch-Drunk Love (2002) is a bag of ideas ranging from plunging into pudding, but centered around the director's admiration for Adam Sandler. Anderson proves that Sandler can be a great actor (an idea recently confirmed in Uncut Gems). Wearing a chrome-blue suit, Barry Egan (Sandler) deals with bossy gambling, bullying, overbearing sisters and trying to keep explosive emotions in check. She called the phone sex line, handed over her personal information gently, and found harmonium on the street. But then she meets and falls in love with Lena Leonard (Emily Watson), and everything changes. Anderson's prism color scheme, awkward and distant angles, and the use of music and sound (a tribute to his mentor Robert Altman), make the film into something of an unreal dream that is funny, prickly, and beautiful. Co-star Philip Seymour Hoffman, Luis Guzman, and Mary Lynn Rajskub. Raging Bull (Roku, Hoopla, Vudu Free, Pluto TV) MGM Joey (Joe Pesci) helps his brother Jake La Motta (Robert De Niro) train to fight in Raging Bull. Voted the best film of the decade, Martin Scorsese's Raging Bull (1980), based on the story of real-life middleweight champion Jake LaMotta, still feels as strong as ever. Robert De Niro won an Oscar for his role as Jake for decades, aging and gaining weight. She meets teenage blonde goddess Vickie (Cathy Moriarty), pursues her and eventually marries her, but cannot understand or relate to her and cannot control her harsh jealousy. Joe Pesci plays Jake's brother Joey in a performance filled with devotion, anger, pain, disappointment, and suffering. It's a strangely alluring portrait of a self-destructive, classic and stylish brute with a shimmering black-and-white cinematography, but raw and explosive in its savage power. Scorsese's fight scenes are superb, with pieces made to the rhythm of the photographer's punches and flashes; editor Thelma Schoonmaker won her first three Academy Awards for her innovative work. Stories We Tell (TubiTV) Roadside Attractions Sarah Polley learned about memory and perception while making a documentary about her family in Stories We Tell. Canadian actress Sarah Polley (The Sweet Hereafter, the Dawn of the Dead remake) made a tremendous splash when she was director, making the hugely acclaimed fiction films Away from Her (2007) and Take This Waltz (2012). But for his third film, he became more personal. Stories We Tell (2013) is a bold and surprising documentary about his own family. Who cares about our family? her sister asked at one point, but the answer anyone who loves a good story. In the search for long-lost family secrets, Polley discovers that facts are subject to oblique memories, different points of view, and dramatic storytelling. He's Him documentary format as we know it and show it all. He showed himself trying to figure out where to go next, doing various takes with his father recording the narrative, and even interviews with film producers explaining why his film wouldn't work. How wonderful it is to prove him wrong. Note: When you buy something after clicking on a link in our article, we may earn a small commission. Read our affiliate link policy for more details. Details.

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